



Modern or contemporary, moving or static, realist or abstract, sculptural works of art come in about as many forms as the humans that view and cherish them. Around the OSU campus appear representations of the entire spectrum of art history. As a student sits in the grand reading room of Thompson Library and gazes thoughtfully at a replica of the Winged Victory of Samothrace, it brings to mind Michelangelo's words, "Every block of stone has a statue inside it, and it is the task of the sculptor to discover it." What makes sculpture a fitting metaphor for a college campus is that students can be seen as the original material, while it is the job of the faculty and staff to help them mold their character, smooth rough edges, polish fine cracks, and uncover the treasure within. This is indeed the creative process.

SCULPTURE



A replica of the Winged Victory of Samothrace dominates the grand reading room of Thompson Library.

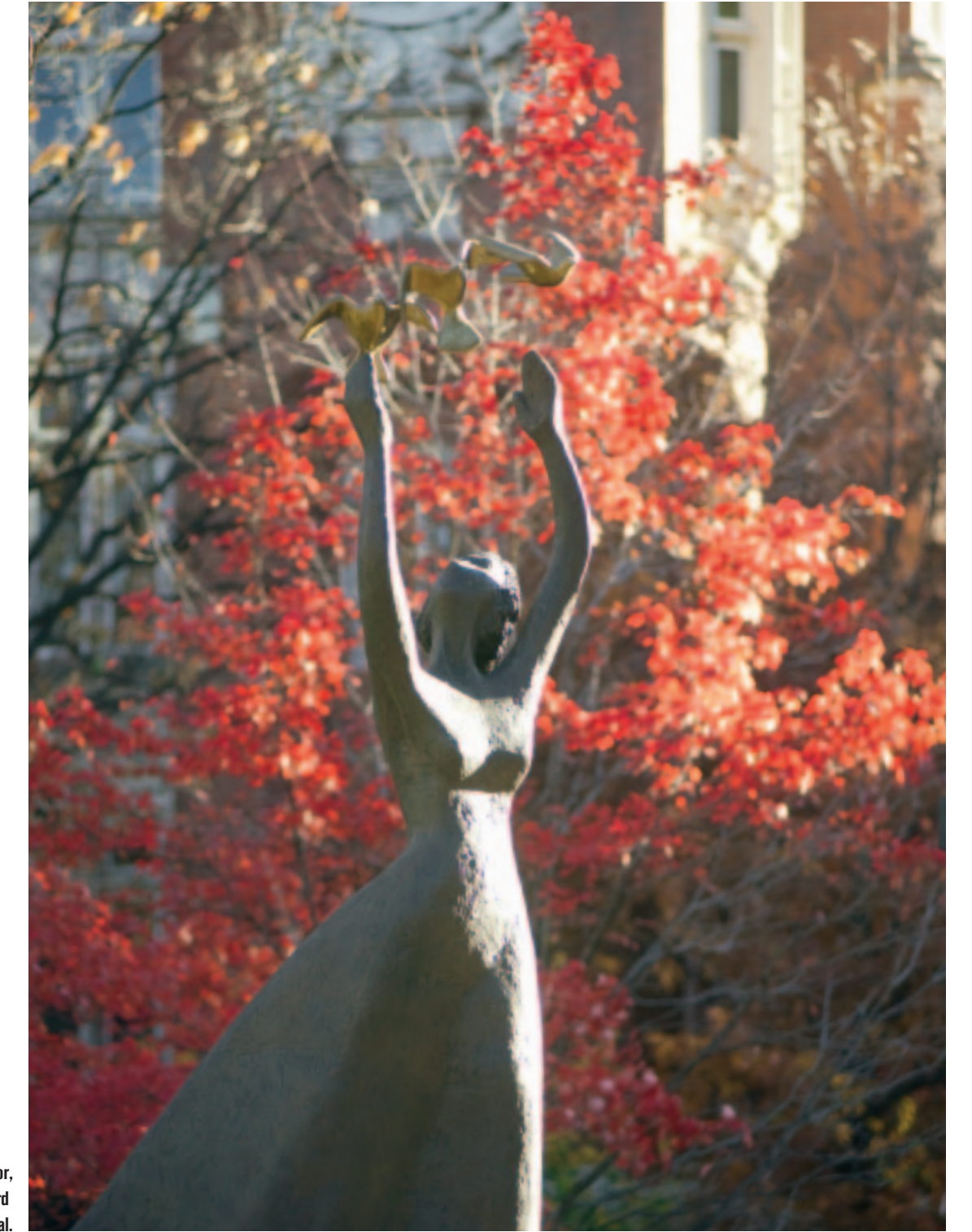


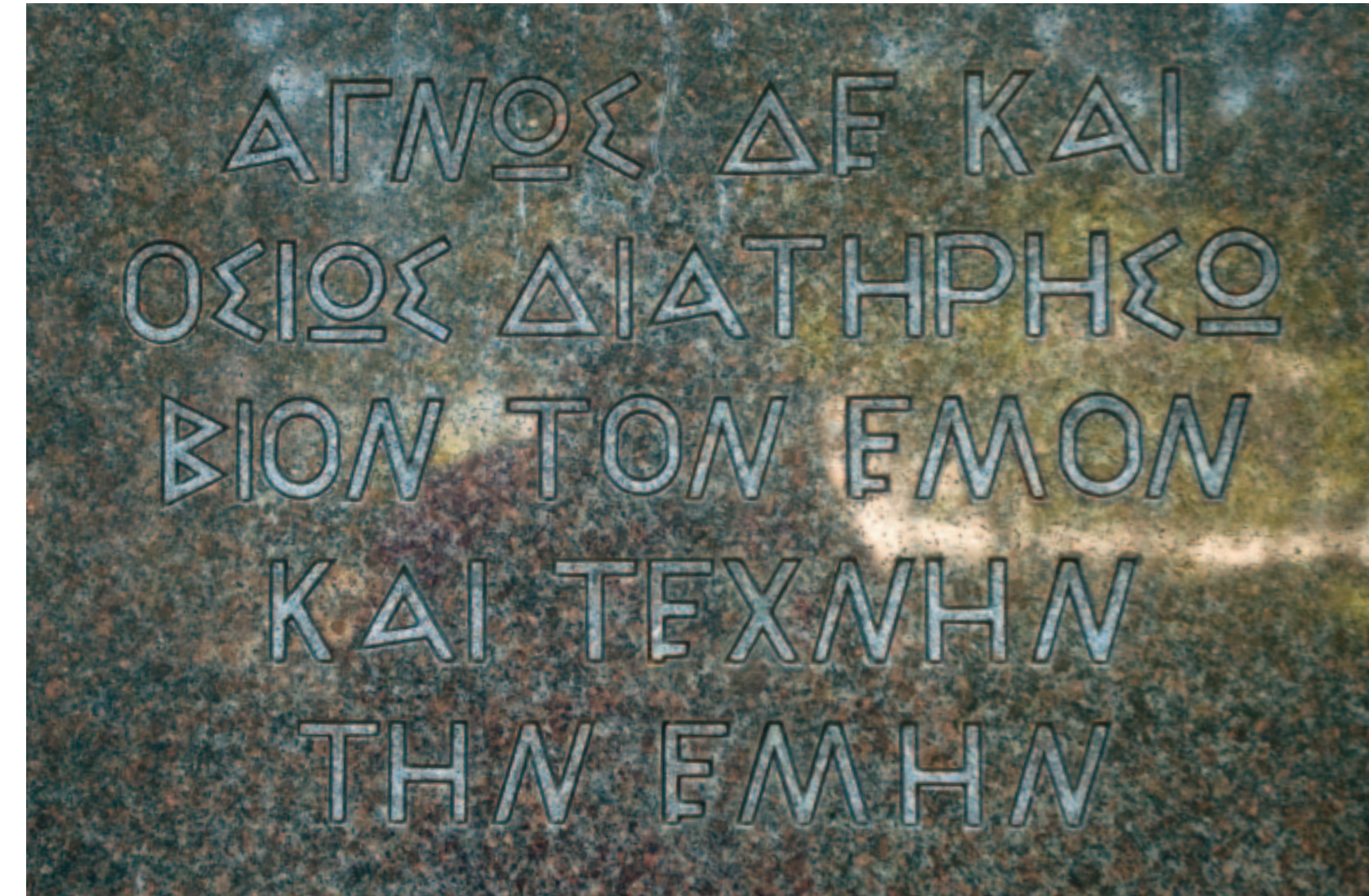
Hope: "As a survivor of a great many hardships in my life, I never lost faith and I never gave up hope that tomorrow would bring a better, brighter, and more beautiful future for all."

—ALFRED TIBOR, ARTIST

Dedicated to all people, offering hope and inspiration
Gift of Bernard R. and Florine C. Ruben – 1993

The Statue of Hope by Alfred Tibor, dedicated in 1993, graces a courtyard opposite the James Cancer Hospital.





Opposite page: Bronze bust of Hippocrates
by Ann Christoforidis, Hippocrates
Plaza, adjacent to Meiling Hall.

*With purity and with holiness I will
pass my life, and practice my art.*

—HIPPOCRATES

Carved marble inscription of a portion of the
Hippocratic Oath beneath a bust of Hippocrates



A series of scientifically significant numerical metal sculptures.

GARDEN OF CONSTANTS

One might not think to look near a science building for great artwork, but gracing the grounds near Dreese Laboratory is the Garden of Constants. Dreese Laboratory houses Computer and Information Science as well as Electrical Engineering. In 2004, artist Barbara Grygutis merged art and science seamlessly. The Garden of Constants consists of ten large numerical sculptures, as well as smaller scientifically significant numbers inlaid in the paths around the area. The inlaid numbers are formulas and symbols representing true constants, which are immensely important to the work being performed in the adjacent lab. This juxtaposition of art and science provides a mind-expanding experience that leaves the viewer impressed and inspired.



One of several concrete reliefs surrounding the Recreation and Physical Activities Center.

Opposite page: This 5,000-pound granite ball is in the Bloch Cancer Survivors Park, named for Richard and Annette Bloch; part of a large sculptural installation by the late Victor Salmones.

A sculptural installation by Maya Lin of shattered tempered glass recycled from auto windshields, located at the Wexner Center for the Arts.





Left: Untitled metal sculpture by artist Pat Belisle, Chadwick Arboretum.

Above: Metal sculpture by Albert Paley, entitled "Gnomon," stands in front of Drinko Hall.



Opposite page: Geometric sculpture by David Black entitled "Breaker," dedicated in 1982, located on the lawn of Arps Hall. This piece was inspired by the motion of a breaking wave.